英

(45分)

試験開始の合図があるまで、この問題冊子を開かず、 下の注意事項をよく読むこと。

#### 注意事項

- 1. 問題冊子は、14ページあります。
- 2. 解答用紙は問題冊子の中央にはさんでいます。解答は すべて解答用紙に書き込みなさい。
- 3. 始めの合図でページ数を確認し、受験番号・氏名を 書きなさい。
- 問題の内容についての質問には、いっさい応じません。
   印刷のはっきりしないところがあれば、静かに手を あげなさい。
- 5. 時間を知りたいときにも、静かに手をあげなさい。
- 6. 具合が悪くなったり、トイレに行きたいときは、手を あげて、監督の先生の指示に従って行動しなさい。
- 7. 問題冊子は各自持ち帰ってよろしい。

[1] Choose the best answer to complete each sentence.

- Text me when you get on the train and I'll ( ) to the station to pick you up.
  - 1 come 2 go 3 make 4 arrive
- (2) Write whatever you want to say here. If you ( ) space to write on, you can write the rest on the other side of the paper.
  - 1run after2run into3run away with4run out of
- (3) Our teacher said, "We have to show some respect to others because nothing is ( ) than being treated kindly."
  - 1 happier 2 better 3 lower 4 worse

(4) On a snowy day, a car running nearby slipped and my son was( ) run over.

- 1 nearly 2 hardly
- 3 closely 4 dangerously
- (5) We had not seen each other for a year and so we spent the whole night ( ).
  - 1 saying to 2 talking
  - 3 telling 4 speaking about
- (6) Yesterday, in the Kabukiza Theatre, some people looked bored at the end of the play. I thought the second half was ( ) interesting than the first.
  - 1 not 2 much 3 less 4 more

(7)	A:	It's already eight. We are running 30 minutes ( )							
	schedule. Can you send a message to Amy?								
	B:	Sure. I hope she won't get angry.							
		1 ahead of 2 late							
		3 before 4 behind							
(8)	A:	Can you see the river over there? The water level is still rising.							
	B:								
	D								
		3 rain 4 rained							
(9)	A:	These days I don't understand English classes by							
		Mr. Edward.							
	B:	Me, neither. I have realized ( ) every day.							
		1 how is important to study							
		2 how is it important to study							
		3 how important it is to study							
	4 how important is it to study								
		i non important is it to study							
(10)	٨٠	I been that my friends de some velunteer work every							

- (10) A: I heard that my friends do some volunteer work every weekend. But I don't understand why they do that.
  - B: It depends. Some try to ( ) while others just want some praise.
    - 1 make my community better
    - 2 make friends with them
    - 3 help their neighbors in need
    - 4 behave in a selfish way they like

[2] Choose the best sentence to complete each conversation.

(1)

- A: What's the best way to Osaka Castle?
- B: By subway, if you are in a hurry.
- A: ( )
- B: That depends on the traffic.
- 1 How many stations are there on the way?
- 2 How long will it take to go by taxi?
- 3 How often do I have to change on the way?
- 4 How much does it cost from here?

(2)

At a bus stop

- A: Have you seen any buses for Tokyo Station while waiting?
- B: I don't think so.
- A: How long have you been here?
- B: About twenty minutes.
- A: That's strange. ( )
- B: Maybe it's a little late. It should come very soon.Oh, here comes a bus now.
- 1 When did you come here?
- 2 Where can I find the bus for Tokyo Station?
- 3 The bus for Tokyo Station runs every 20 minutes.
- 4 I think your bus was late.

#### [3] Read each conversation and answer the following question.

(1)

- Liz: Hey Jim. What's up? Are you coming next Friday?
- Jim: Next Friday?
- Liz: You don't know? We'll have a farewell party for Mike.
- Jim: Oh, yeah. Of course, I'm coming.
- Liz: Can I ask you a favor? I would like you to take care of the food for the party. I heard you prepared pretty good food at Bob's birthday party.
- Jim: If you want. But <u>I think Eric has a lot more</u> experience handling that kind of thing.
- Question: What does Jim mean when he says, "<u>I think Eric has</u> <u>a lot more experience handling that kind of thing</u>"?
  - 1 Jim is willing to accept Liz's request.
  - 2 They need a different type of food.
  - 3 Eric wants to take care of food for the party.
  - 4 Someone else should do the task.

- Ben: This morning, I saw you getting into the police station on my way to school. What happened?
- Amy: Oh, I just picked up a purse in front of Jam's Bakery.
- Ben: That's why. How much was in it?
- Amy: I'm not sure, but there was a lot.
- Ben: Wow, how much did you pick?
- Amy: <u>Who would?</u> Someone must be in trouble.
- Ben: I know. Just kidding.

Question : What does "<u>Who would?</u>" mean?

- 1 No one must be looking for the purse Amy found.
- 2 No one would take money from someone else's purse.
- 3 What would Ben do if he were Amy?
- 4 Who tried to steal money from the purse?

(2)

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#### [4] Read the passage and answer the following questions.

[1] In Japan, miso has been an important food item for over 1,000 years. While you might think its distinct taste and unusual appearance would make it difficult for miso to penetrate other food cultures, <u>that is not the case</u>. If you travel around the world or talk to people from overseas, you are sure to find how popular it has become.

[2] Why is miso gaining popularity? Of course, the worldwide spread of Japanese restaurants plays a big role: According to the agriculture ministry, there are now over 89,000 Japanese restaurants across the globe. And the rule is: miso soup always goes with sushi or bento lunch boxes.

[3] Miso soup dispensers are popular at some restaurants as well.
Marukome, a leading miso company, has installed over 400 machines in North America, 150 in Europe and 200 in Asia.
Customers can get a bowl of miso soup with just the push of a button.
[4] But there is another reason for miso's expanding fan base.
Though miso soup used to be seen merely as an appetizer, its health benefits are earning recognition. Some even call miso "magical food" because it has so many good qualities. There are studies that

report miso can play a role in preventing aging or cancer.

[5] In addition to eating miso soup at Japanese restaurants, people in North America, Europe and Asia now buy packaged miso and use it as part of their everyday cooking.

[6] A quick search on the Internet will show you a variety of miso recipes such as miso on toast with avocado and fried egg on top, and gravy mixed with oranges, olive oil and vinegar. A Marukome sales representative, Mio Sakakibara, said he tried a miso cappuccino covered with fluffy *tofu* in a London restaurant. Some people in Australia see miso as an excellent substitute for Vegemite, an essential paste for any breakfast.

[7] With miso spreading across the globe, ideas for new miso dishes are freely available on the Internet. But maybe today is a good time to proudly prepare a bowl of your own unique miso soup.

#### Question I

- A Which of the following is the closest to the meaning of the underlined part <u>that is not the case</u>?
  - 1 Miso is spreading across countries.
  - 2 Miso has unique or strange flavor.
  - 3 Miso is not accepted by people in other countries.
  - 4 Miso has failed to become a global food.
- B According to the author, what has made miso popular around the world?
  - 1 The custom of serving miso soup with Japanese dishes
  - 2 The good taste that miso naturally has as everyday food
  - 3 The machine that packages miso at the restaurant
  - 4 The restaurants that the leading miso company runs
- C Why do some people call miso "magical food"?
  - 1 Miso soup dispensers serve a bowl of miso soup automatically.
  - 2 Miso has increased the number of customers at the Japanese restaurants.
  - 3 People can stay healthy by having miso dishes.
  - 4 Miso has become popular all over the world at once.

- D According to the 6th paragraph, which of the following is correct?
  - 1 The use of miso is changing how people make it.
  - 2 People in other countries are producing a variety of miso.
  - 3 The Internet has played a big role in making miso tasty.
  - 4 People around the world are taking miso into their own food culture.

#### Question II

Write your idea about the following question in English.

- Give <u>one</u> reason to support your idea.
- Write at least 35 words.

Do you think *natto* (納豆) will be popular around the world in the future?

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#### [5] Read the passage and answer the following questions.

[1] In a studio full of professional ballet dancers, it may be hard to find the ones who are principals—the highest rank in a company. But there's something different about Yuriko Kajiya. When she lifts her leg, she holds it there longer than her neighbors; she, not gravity, seems to decide when it's time to come down.

[2] For Kajiya, 31, her fantastic technique was hard earned. When she was ten years old, she moved from Japan to China in 1994 to attend the Shanghai Dance School, where students were picked up from many children for their perfect ballet bodies—the long legs and high arches. This was a problem for Kajiya. "I didn't have any of that," she says.

[3] Kajiya was the only foreigner in her class, and the teachers paid little attention to her. Also, they treated her in terrible ways. "In China they weigh you after a weekend," she says, and the teachers often beat their students with a stick. Trying to fit in, "<u>My identity</u> <u>was lost</u>," she says. "I wanted to be Chinese so badly ... just because I wanted everyone to treat me the same."

[4] But Kajiya's position as an outsider only motivated her to work harder. When the teachers began to teach solo variations to the class, "That's when I started getting addicted to practicing," she says. Kajiya would arrive an hour early to class and leave the studio only when they shut off the lights. "The teacher would often say, 'You know who's the worst? It's Yuriko. But she works the hardest."
[5] When Kajiya was 15, her career began to take off. She

competed in the international Prix de Lausanne in Switzerland. Even though she was the youngest age for the competition, she won and was awarded a one-year scholarship to Canada's National Ballet School.

[6] By age 17, Kajiya could go anywhere she wanted, and she chose

the American Ballet Theatre, one of the most famous companies in the world. She was the only Japanese dancer then. "As a student in Japan, I respected all the Japanese dancers who went abroad," she says. "I realized I had become one of them. I had all these little ballerina girls come up to me and say how they wanted to be like me." Now Kajiya frequently performs in Japan and makes a point to communicate with her young fans. "I want to offer what I have to Japanese children," she says.

[7] Even though Kajiya is one of the most famous dancers in Japan, she writes back to every email and fan letter. "It's very important to me," she says. When she was a child, Kajiya gained motivation from her favorite ballet dancers she wrote to. "It gave me so much hope and joy. I want to do the same thing, and that's what I can offer."

#### Question I

Choose the best answer from among the four choices.

- A What was Yuriko's disadvantage as a ballet dancer?
  - 1 She did not have any technique such as lifting her leg or standing on her toe.
  - 2 She did not have any physical features that were important for top ballerinas.
  - 3 Dance schools in Japan did not choose her as the best ballerina.
  - 4 The Shanghai Dance School did not give her any serious lessons.

#### Question II

Choose the best answer from among the four choices to complete the sentence.

- B Yuriko says, "<u>My identity was lost</u>," because \_\_\_\_\_.
  - 1 she was beaten with a stick by the teachers when she danced terribly
  - 2 another student took her solo part when she gained weight
  - 3 she was treated unfairly even though she was trying to be accepted
  - 4 the harder she practiced after school, the more everyone disliked her
- C Yuriko made great progress because \_\_\_\_\_.
  - 1 she practiced ballet longer than any other student
  - 2 she began practicing harder when she got the main part
  - 3 she performed at one of the best ballet theaters in America
  - 4 she won the first prize in an international competition
- D Yuriko writes a reply to every email and fan letter because
  - 1 she tries to improve her motivation to perform for her fans
  - 2 she wants to tell children how to become a professional ballet dancer
  - 3 she tries to increase the number of her fans
  - 4 she wants to encourage children who have dreams

#### Question III

Write a fan letter to the person you like best. Begin with his/her name and write your letter in full sentences, answering the questions below:

- (1) What is your name? How old are you?
- (2) How long have you liked him/her?
- (3) Why do you like him/her?
- (4) What do you want to ask him/her? (only <u>one</u> question)

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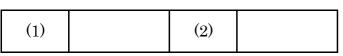
# 【1】

(1)	(2)	(3)	(4)	(5)	
(6)	(7)	(8)	(9)	(10)	

# 【2】

ſ			
	(1)	(2)	

# 【3】



# 【4】 Question I

A B	C	D	
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# Question ${\rm I\!I}$

[5] Question I, I

А	В	С	D	

Question  ${\rm I\!I}$ 

Dear	
(1)	
(2)	
(3)	
(4)	
	?

#### 英語選択型入試・英語

【1】	(1) 1	(2) 4	(3) 2	(4) 1	(5) 2
	(6) 3	(7) 4	(8) 1	(9) 3	(10) 3
<b>[</b> 2]	(1) 2	(2) 3			
【3】	(1) 4	(2) 2			
【4】	Question	Ι			
	A 1	B 1	C 3 D	4	

Question II

I believe that *natto* will be popular around the world in the future, because it is healthy food as well as *miso*. As a variety of *miso* recipes have been made around the world, *natto* will also be eaten in many ways.

[5] Question I, II A 2 B 3 C 1 D 4

Question III

(Dear) Nishikori Kei,

(1) My name is Takatsuki Taro. I'm twelve years old.

(2) I have liked you since I saw you playing tennis on TV last year.

(3) I like you because you play aggressively and never give up on your match till the end.

(4) What made you decide to be a professional tennis player