

英 語

(40 分)

試験開始の合図があるまで、この問題冊子を開かず、
下の注意事項をよく読むこと。

注 意 事 項

1. 問題冊子は、10 ページあります。
2. 解答用紙は問題冊子の中央にはさんでいます。
解答は、すべて解答用紙に書きなさい。
3. 「始め」の合図でページ数を確認し、受験番号・氏名を書きなさい。
4. 問題の内容についての質問には、いっさい応じません。
印刷のはっきりしないところがあれば、静かに手をあげなさい。
5. 時間を知りたいときにも、静かに手をあげなさい。
6. 具合が悪くなったり、トイレに行きたいときは、手をあげて、監督
の先生の指示に従って行動しなさい。
7. 問題冊子は各自持ち帰ってよろしい。

【 1 】 Look at the advertisement and answer the following questions.

1940 Mountain Road, St. Lotus, Colorado

+1 719-477-3300

Blue Mountain Zoo



**Very cool zoo with lots to see!
Come and see us today!**

Admission fees:

Adults: \$11

Children 12 and under: \$ 6

60+: \$8

Pass holders(Adults only): Free

Daily shows included with admission:

Saturday 🐘 Friendly Elephants

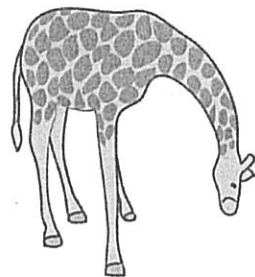
Sunday 🐨 Feed Koalas

Monday 🦘 Hippo Beach

Tuesday 🦒 Up Close to Masai Giraffes

Thursday 🦜 Colorful Parrots World

Friday 🦘 Kangaroos Paradise



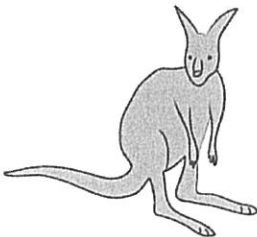
Open Year-Round:

Opening: 9:30 a.m.

Last entry: 5:00 p.m.

Closing: 6:00 p.m.

* Snack Bars and Cafeterias: 9:30 a.m. - 4:30 p.m.



Questions:

A How much is the total admission for a woman with the zoo pass and her 11-year-old child?

- 1 \$6 2 \$8 3 \$11 4 \$17

B If you want to see a bird show, what day should you go there?

- 1 Monday 2 Tuesday 3 Thursday 4 Friday

C By what time do you need to leave the zoo?

- 1 4:30 p.m. 2 5:00 p.m. 3 5:30 p.m. 4 6:00 p.m.

Week	Days	Activities	Project/Assignment
1	Week 1 - 12	Introduction Watch the movie "The Old Man and the Sea"	Choose your favorite writer/novel for the poster project. This is a 5-week project. Set up a poster board and start the lead.
2	Week 2 - 19	Reading: "The Old Man and the Sea"	Write a paragraph about the lead.
3	Week 3 - 26	Reading: "The Old Man and the Sea"	Continue working on the poster.

【 2 】 Look at the class schedule and answer the following questions.

Oak Green Park Middle School English 101: Introduction to Literature

Classes: Spring 2022, Monday to Friday 12:30 - 1:30 p.m., Room 350 Thompson Hall

	Week 1 - 4	Week 5 - 8
Lead Teachers	Ms. Winer	Mr. Gilbert
Assistant Teachers	Ms. Lee	Ms. Smith

Office: Morris Hall Office: Tel. 549 - 13621

***Office Hours (Ms. Winer):** Tue./Fri. 11:00 - 12:00


Wed. 1:00 - 3:00 and by appointment

Office Hours (Mr. Gilbert): Tue./Fri. 10:00 - 11:00

Wed. 2:00 - 4:00 and by appointment

Schedule Spring Course Book: “*The Old Man and the Sea*” by Ernest Hemingway

Week	Pages to read in class	Activities	Poster Project: My Favorite Novel
1	Pages 1 - 22	Introduction: Watch the movie, “ <i>The Old Man and the Sea</i> .”	<ul style="list-style-type: none">• Choose your favorite writer/novel for the poster project. This is a 5-week project.• Schedule a time to meet the lead teacher to talk about the poster project.
2	Pages 23 - 40	Monday Test: Pages 1 - 22 Field trip: Visit the Hemingway's Birthplace Museum.	<ul style="list-style-type: none">• Work on your poster in class for 10 minutes each day.• Meet with the lead teacher about the poster project.
3	Pages 41 - 55	Discussion: Hemingway's life which affected his novels.	<ul style="list-style-type: none">• Continue to work on your poster in class.

4	Pages 56 - 70	Paper: Write about a challenging experience you have had. Tuesday Test: Pages 23 - 55	• Continue to work on your poster in class.
5	Pages 71 - 85	Reading Papers: Read the essays that your classmates wrote in Week 4.	• Give poster presentations in class.
6	Pages 86 - 100	Lecture: A local author will talk about Hemingway's style of writing. Tuesday Test: Pages 56 - 85	
7	Pages 101 - 114	Discussion: Talk about Hemingway's writing style in a different novel.	
8		Friday Test: Pages 86 - 114 Overall Summary and Feedback	

***Office Hours:**

the time during the day when a teacher is available to meet with students in his or her office

Questions:

A During Week 2, who should you meet with and where should you go to discuss your poster project?

- 1 Mr. Gilbert, Morris Hall Office.
- 2 Ms. Lee, Room 350 Thompson Hall.
- 3 Ms. Winer, Morris Hall Office.
- 4 Ms. Smith, Room 350 Thompson Hall.

B During which week will you read the classmates' papers and make a poster presentation?

- 1 Week 2.
- 2 Week 5.
- 3 Week 6.
- 4 Week 8.

【 3 】 Choose the best answer to complete each sentence.

(1) I tried the pair of shoes my mother bought me for the first time, and I felt pain in my feet. So, I ().

1 took off it

2 took them off

3 took off them

4 took it off

(2) Marty was enjoying the festival so much that he was () to leave, but he had to catch the last train home.

1 desperate

2 generous

3 cheerful

4 reluctant

(3) Spiders use different kinds of silk for different tasks — strong silk for a web's outline and sticky silk for () prey.

1 decorating

2 stretching

3 capturing

4 knitting

(4) Paul had been looking forward to studying chemistry, but the class () to be very boring. He regretted that he had chosen the subject.

1 signed up

2 brought up

3 filled out

4 turned out

(5) A: Jane wants to get in touch with you. Is it all right to give her your e-mail address?

B: Sure. Please give it to her () she needs to contact me.

1 though

2 in case

3 so that

4 in spite of

(6) The price of fruit was very low this year, so many farmers could not make much () from selling their products.

1 attention

2 peace

3 profit

4 damage

(7) The elevator in the office building has a () of only 10 people, so many office workers use the stairs in the morning.

- 1 capacity 2 vacancy 3 weight 4 balance

(8) I hear the next lecture on the global health is very interesting. So () a little longer, but I really have to go now. I have another appointment tonight.

- 1 I'd stay 2 I'll stay 3 I can stay 4 I'd have stayed

(9) Famous architectural structures made of stone and brick are preserved abroad. (), there are medieval castles and churches in Europe.

- 1 However 2 Otherwise 3 For instance 4 In a sense

(10) People in the Pacific Northwest are very much aware that the number of salmon in the area () in the last 50 years.

- 1 has decreased 2 have grown
3 has been turned 4 have picked up

【 4 】 Read the passage about the ancient Olympic Games and answer the following questions.

[1] Along with the athletic contests held at ancient Olympia, there was a separate festival in honor of Hera, the wife of Zeus. This festival included foot races for unmarried girls. Although it is not known how old the festival was, it may have been almost as old as the festival for boys and men.

[2] Little is known about this festival other than what Pausanias, a 2nd century AD Greek traveler, tells us. He mentions it in his description of the Temple of Hera in the Sanctuary of Zeus and says that it was organized and supervised by a committee of 16 women from the cities of Elis. The festival took place every four years, when a new *peplos was made and presented to Hera inside her temple.

[3] Pausanias gives us a description of a girl's clothing for the Hera games of the 2nd century AD. The girls wore their hair free down their back and a *tunic hanging almost as low as the knees covering only the left shoulder and breast. The costume that Pausanias describes may have been the traditional costume at Olympia and possibly elsewhere for centuries.

[4] Unmarried girls had a number of advantages at Olympia. They not only had their own athletic contests of the Hera festival in which to participate, but they were also allowed to watch the men's and boys' contests of the festival of Zeus. Married women, on the other hand, were not allowed to participate in the athletic contests of the Hera festival and were prohibited on penalty of death from the Sanctuary of Zeus on the days of the athletic competition for boys and men. We don't know whether or not the women allowed the men to watch the girls' contests!

Adapted from "The Penn Museum 2020"

*peplos: a women's dress in ancient Greece

*tunic: basic clothes worn by both men and women in ancient times

A According to the paragraph [1], which of the following is true?

- 1 Foot races for Greek boys were held in the athletic contests.
- 2 Hera, the wife of Zeus, was honored in the men's athletic events.
- 3 The festival for males has much longer history than that for females.
- 4 There used to be a festival for unmarried female athletes at ancient Olympia.

B According to the paragraphs [2] and [3], Pausanias....

- 1 informed us of the Temple of Hera in the Sanctuary of Zeus and the men's traditional costumes.
- 2 mentioned that a short tunic made by 16 women was presented to Hera.
- 3 described what roles girls played in the Temple of Hera and what they wore at the Hera Games.
- 4 ordered that the female participants had to wear a costume he designed every four years.

C Which of the following is true of paragraph [4]?

- 1 Unmarried girls had the right to attend the races of both Hera and Zeus festival.
- 2 Married women had chances of attending Zeus festival.
- 3 Both male and female athletes can watch each game in turns.
- 4 Married women had no advantage in attending Hera festival.

D What is the best title of this passage?

- 1 People in the original Olympic Games
- 2 Were the ancient Olympics just for men?
- 3 How did Pausanias describe the Temple of Hera?
- 4 The origin of costumes in the Olympic Games

【 5 】 Read the passage and answer the following questions.

This is a story of Ryuichiro, a 72-year-old hunter who was thinking of retiring. One day he encountered a big bear he had never seen before, but he couldn't beat it and regretted it. The next day, Ryuichiro went into the mountain with his hunting dog Taro to defeat the bear, and finally found the bear in its cave.

[1] At the mouth of the cave, Ryuichiro thought in his mind: "If I couldn't shoot it down, I myself would be killed. Or if I shot the bear in the cave but the bear turned out not to be the big bear I had been looking for, I would have to give up the idea of chasing the large bear." As Ryuichiro felt somewhat sentimental, he loaded his gun with the last bullet, the last bullet in his fifty years of hunting.

[2] Imagining the bear watching with shining eyes from inside of the cave, Ryuichiro felt the cold blue flame inside him fired up. With his right hand, he grabbed his rifle, the metal stealing his body heat, and pointed the *muzzle directly at the cave. With his left hand he moved aside the tree branches the bear had piled up at the entrance of the cave.

[3] Finally, the bear came into view, like a huge black rock, staring at Ryuichiro. It was the same bear that Ryuichiro encountered a few days ago. His heart *pounded with excitement and as if he were meeting a dear old acquaintance. Ryuichiro was ready to shoot but bears have rather small heads relative to their bodies and it would be difficult to aim without first making the bear stand up with its back legs.

[4] Suddenly Ryuichiro noticed a cub, a baby bear, hiding behind the large bear. Something was very strange with the cub. The lower half of the body of the cub was extraordinarily small compared with its upper half of its body. Paying his attention to the big bear, Ryuichiro looked at the cub. The cub had the wire rope around its body cut deep into the flesh.

[5] Ryuichiro couldn't help wondering how the cub had survived in such a state. The cub was so terror-stricken and was trembling behind the mother bear without showing the slightest sign of fighting. Ryuichiro set his dog Taro on the bear to make it stand up. An ordinary bear would have stood up with its back legs to threaten the dog with its red mouth open with rage. However, this big bear would not have shown any sign of movement with its all fours gotten down on the earth. Ryuichiro took a step forward from the distance of three meters forward with his gun keeping aimed at the bear. The big bear, for the first time, protecting the cub behind it, groaned, and stood up as quick as lightning. The dry report of the gun echoed through the mountains.

[_____]

[6] From that night, the snow that had been falling since the end of the February began to accumulate. The *whistling and *rumbling of the mountain faded out with the snow falling thick and fast. The snow continued to fall throughout the next day, until everything was buried under the snow.

Adapted from a work by Futamu Kishimoto

- *muzzle: the end of a gun, where the bullets come out
- *pound: to hit or bound repeatedly with a lot of force
- *whistle: to make a high sound by forcing air
- *rumble: to make a continuous low sound

A In the paragraph [2], what does “Ryuichiro felt the cold blue flame inside him fired up.” mean?

- 1 He was getting cold feet before shooting the bear.
- 2 He was frustrated about missing the chance of shooting the bear.
- 3 He was burning with the desire to take the bear’s life.
- 4 He was irritated by firing a rifle at the big bear.

B In the paragraph [3], Ryuichiro thought it was difficult to shoot the bear, because

- 1 the body of the bear was too small to aim at.
- 2 he had to stop the bear from moving.
- 3 he felt excited to see the valuable bear.
- 4 the head of the bear wasn’t big enough to shoot at.

C In the paragraph [4], Ryuichiro found there was something strange about the cub, because

- 1 the cub’s lower half of the body was damaged.
- 2 the cub was not well grown to walk straight.
- 3 the cub was cutting the wire rope with its mother.
- 4 the cub was trembling behind the big bear.

D Write **three sentences** about what you imagine in the underlined part of the paragraph [5].

英語選択型入試・英語

【1】 A 1 B 3 C 4

【2】 A 3 B 2

【3】 (1) 2 (2) 4 (3) 3 (4) 4 (5) 2
(6) 3 (7) 1 (8) 1 (9) 3 (10) 1

【4】 A 4 B 3 C 4 D 2

【5】 A 3 B 4 C 1

D 模範解答例

At that night people found both Ryuichiro and the big bear were dead in the cave.

The cub was also dead probably because it could not live without its mother.

People who heard the news wondered what happened among them.