

英 語

(45分)

試験開始の合図があるまで、この問題冊子を開かず、
下の注意事項をよく読むこと。

注 意 事 項

1. 問題冊子は、13ページあります。
2. 解答用紙は問題冊子の中央にはさんでいます。解答はすべて解答用紙に書きなさい。
3. 「始め」の合図でページ数を確認し、受験番号・氏名を書きなさい。
4. 問題の内容についての質問には、いっさい応じません。印刷のはっきりしないところがあれば、静かに手をあげなさい。
5. 時間を知りたいときにも、静かに手をあげなさい。
6. 具合が悪くなったり、トイレに行きたいときは、手をあげて、監督の先生の指示に従って行動しなさい。
7. 問題冊子は各自持ち帰ってよろしい。

(7) I don't want Mom to hear my conversation with my girlfriend.

I'll () her.

1 text in

2 text for

3 text

4 text about

(8) A: Alex, what did you think about the election results last night?

B: I didn't watch it, Bob. I'm not really interested in ().

1 geography

2 literature

3 economics

4 politics

(9) A: Tony, is that your cat?

B: No, it's my neighbor's. He asked me to take care of it () he's away.

1 while

2 until

3 by

4 during

(10) A: Finally, here we are! I hope we're in time to say goodbye to Mike and Lucy.

B: Oh, I don't see their car. They () for the airport already.

1 may leave

2 will leave

3 may have left

4 were leaving

【 2 】 Choose the best sentence to complete the following conversation.

A: What do you think of the new science teacher, Joey?

B: Mrs. Davis? (1)

A: You say that just because you like science.

B: Don't you like her?

A: No, I don't. She gives us too much homework.

B: That's her job.

A: (2)

B: That's because you are always playing with your smartphone while you're studying.

(1)

- 1 I think she's a good teacher.
- 2 I think she's unfriendly.
- 3 I don't have that class today.
- 4 I don't have her for science class.

(2)

- 1 But I'm more interested in science.
- 2 But it always takes so long to finish.
- 3 But it always has a lot of mistakes.
- 4 But she is always late for class.

【 3 】 Read each conversation and answer the following question.

(M=Man, W=Woman)

(1)

M: Would you mind if I borrowed your notes from the math class?

W: Well, I'm not sure you want to.

M: Why? What's wrong with them?

W: I was late for the class, so I only heard half of the class.

M: But even only half of your notes are better than all of mine!

W: Your notes aren't so bad.

M: Yes, they are. I didn't understand the class at all.

Question: Why does the woman hesitate to give him her notes?

- 1 Because she forgot to bring her notes.
- 2 Because her handwriting is terrible.
- 3 Because she has a class now and can't meet him.
- 4 Because her notes are not complete.

(2)

W: Have you ever taken a speaking exam before?

M: Yes, it is an extremely nervous experience!

W: Don't tell me that. I've already got nervous and I should have asked for more advice from Mr. Smith.

M: Since you've done all the reading and attended the lecture, you shouldn't have any problems.

W: But I'm still worried about it.

Question: What can be inferred from this conversation?

- 1 Professor Smith never gives exams.
- 2 The woman has a needless worry about the exam.
- 3 The man has no experience with speaking exams.
- 4 The man and the woman have the same major.

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【 4 】 Read the passage and answer the following questions.

[1] The student was “always the first to come to the gym,” recalls Joji Sakamoto, 59. Sakamoto was the coach for the junior high school basketball club in Toyama, where Rui Hachimura began his amazing journey to become the first Japanese-born player to be selected in the first round of the National Basketball Association draft.

[2] Sakamoto has reason to recall this episode about the boy who was to become a basketball sensation. Hachimura has told Sakamoto about a man he first met at the gym of Gonzaga University, which he entered after graduating from a Japanese high school. One day, he went to the gym early as he did when he was a junior high school student and encountered a man who turned out to be an excellent basketball player. The man, who taught the Japanese player a variety of sophisticated techniques, was John Stockton, a Gonzaga graduate and basketball legend who set NBA records for most career assists and steals.

[3] When he heard Hachimura’s story about how the former NBA star treated him in their chance meeting, Sakamoto became convinced that his former student’s commitment to the sport would be understood and appreciated in the United States. It was Sakamoto who first encouraged Hachimura to aim for the NBA, which is at the top of the world’s basketball hierarchy, and kept pressing him to pursue the ambitious goal.

[4] Born to a father from the western African country of Benin and a Japanese mother, Hachimura endured some experiences that badly hurt his sensitive adolescent heart. When he tried to inspire Hachimura to aim for the NBA, Sakamoto wanted his talented student to be part of a world where only his basketball performance counts, and he can develop his potential to the fullest.

[7]

[5] Sakamoto, who runs a company in his native Toyama, served as an outside basketball coach for the junior high school team for nearly 30 years. Sakamoto says he has always tried not to “defang” his students. He means that he has tried to accept the *rebellious spirit of adolescent students as a natural part of their development process instead of trying to force them into a nature that is convenient for adults.

[6] Sakamoto has been dealing with each of his students as a unique individual while thinking about his or her future. The environment that placed great importance on individuality at his junior high school team greatly contributed to the development of Hachimura’s great athletic talent and potential, laying the foundation for his spectacular growth into an energetic basketball player who stands 203 centimeters and weighs 104 kilograms. We can hardly wait for the next chapter of his growth story.

Adapted from VOX POPULI, VOX DEI,
Asahi Shimbun, 23, June, 2019

*rebellious : not obeying people in authority or rules of behavior

Question I

A Hachimura got a chance to learn various excellent skills from an influential basketball player because....

- 1 he watched NBA league games on weekends.
- 2 he decided to improve his basketball skills.
- 3 he started his practice earlier as usual.
- 4 he lived in a challenging environment.

B Sakamoto was sure that Hachimura would dive into the world of the NBA because...

- 1 he heard Hachimura's story about the encounter with a basketball expert.
- 2 he knew Hachimura overcame some bad experience during his young days.
- 3 he found Hachimura's extraordinary talent in basketball.
- 4 he knew well how to bring out Hachimura's athletic talent.

C In the paragraph [5], what does not to "defang" his students mean?

- 1 To make rebellious students harmless and obedient to adults.
- 2 To train rebellious students strictly to be responsible adults.
- 3 To criticize rebellious students for bad behaviors.
- 4 To treat rebellious adolescent students as they are.

D According to the passage, which of the following statements is true?

- 1 Hachimura's basketball talent bore fruit because Stockton placed a special emphasis on individuality in his school days.
- 2 Sakamoto wanted Hachimura to enter the NBA, where a player is appreciated only by proving his ability in basketball.
- 3 Hachimura took part in several tryouts for NBA teams during his journey across the United States.
- 4 Sakamoto laid a financial foundation so that Hachimura could go abroad.

Question II

Write about what you think will happen to Hachimura in the near future.

Write three sentences about his future.

Each sentence must be 10 - 20 words.

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【 5 】 Read the passage and answer the following questions.

[1] To many, reading seems like a tiresome pursuit. While books are commonly credited with broadening people's knowledge, some people don't enjoy reading because it reminds them of schoolwork. However, reading doesn't have to be boring. Besides providing pleasure, it is a great way to relieve physical and mental tension.

[2] The expression "curl up with a good book" perfectly illustrates the refreshment that reading can provide. Studies have shown that it's the most effective means of achieving relaxation, *outdoing more standard practices. In tested subjects, listening to music reduced stress levels by 61 percent, sipping a cup of tea by 54 percent, and taking a walk by 42 percent. Reading's effects are much greater, decreasing anxiety by 68 percent! In fact, those tested only needed six minutes of reading to cut mental pressure by more than two thirds.

[3] Psychologists believe that the act of entering into a story is so distracting that it eases muscle tightness. So, if a fictional world is the calming factor, shouldn't TV accomplish the same results? It does, but not as well. People often turn to TV programs when they want to relax. The average American adult spends as much as 15 years of his or her life watching TV. But reading is a more soothing form of escape because it demands the reader's utmost attention. A story absorbs the brain with the presented information and diverts one's mind from worries. In contrast, the minimal concentration needed by a television program still allows the mind to wander and focus on other things.

[4] Reading produces an effect on the brain similar to that of meditation. According to researchers, when students read silently, they read four to seven words per second. Scientists determined decades ago that seeing four to seven flashes of light per second

transports the brain into the Theta rhythm—the same phase in which meditation occurs. This is the condition of maximum concentration, and the brain blocks out all interruptions. Therefore, when the brain is reading, it is actually in an altered state of consciousness.

[5] The next time you come home exhausted and reach for the remote, do your brain a favor and immerse yourself in a story instead.

Adapted from *New Connection*, Book 3, 2019. SEIBIDO CO, Ltd.

*outdo : to go beyond in action or performance

Question I

A Some people aren't interested in reading, because...

- 1 they feel reading requires a lot of patience and refreshment.
- 2 they believe reading doesn't increase their knowledge.
- 3 it reminds them of their hard experiences in reading during their schooldays.
- 4 they find it difficult to enjoy reading by themselves.

B In paragraph [2], the phrase "curl up with a good book" in this context means...

- 1 to relax in comfort and focus all your attention on the world of a book.
- 2 to hold a book while sitting with your arms and legs close to your body.
- 3 to read a book while making dog-ears on the pages you'd like to read.
- 4 to read a book as quickly as possible and try to get the point of the book.

C According to the paragraph [3], which of the following statements is true?

- 1 Any genre of books will help you relax if you want to forget your worries in your daily life.
- 2 We need more concentration on watching TV than on reading books.
- 3 Absorbed in a fictional world in a book, you feel the stiffness in your muscles eased.
- 4 Being into a fictional world on TV, you can't easily get yourself back to a real life.

D Which of the following statements is true in the paragraph [4]

- 1 When we concentrate on something to the greatest degree, our brain cannot get rid of any obstacles.
- 2 Your brain cannot reach the highest level of concentration even though it receives sounds at a constant pace.
- 3 When we read 4 to 7 words per second, our brain reads by itself and meditation occurs.
- 4 The brain blocks out all interruptions after seeing 4 to 7 flashes of light a second.

Question II

Read the following question and write your answer in 30 - 50 words.

Question: Which do you like better, paper books or e-books (electronic books)?

- Choose one.
- Give two reasons to support your idea.

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【1】 (1) 2 (2) 4 (3) 3 (4) 4 (5) 1
(6) 2 (7) 3 (8) 4 (9) 1 (10) 3

【2】 (1) 1 (2) 2

【3】 (1) 4 (2) 2

【4】 Question I

A 3 B 1 C 4 D 2

Question II

- (1) Hachimura will play games very actively and get an MVP award.
- (2) He will earn a lot of money and donate some money to poor children.
- (3) During his off-season , he will go back to his hometown and coach a local team.

【5】 Question I

A 3 B 1 C 3 D 4

Question II

I like e-books better than paper books. I have two reasons. First, e-books are portable. We can carry many books on a device. Second, because the device glows by itself , we can read in the dark.

(36 words)